



# Herringbone Quilt (Q-013)



## Fabric requirements



Fabric 1  
2240701 #1  
1/2 yard



Fabric 2  
2240705 #1  
1/2 yard



Fabric 3  
2240704 #3  
1/2 yard



Fabric 4  
2240702 #3  
1/2 yard



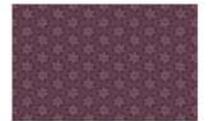
Fabric 5  
2240701 #2  
1/2 yard



Fabric 6  
2240704 #1  
1/2 yard



Fabric 7  
214-0001 White  
2-1/2 yards  
(Includes Binding)



Fabric 8  
2240706 #1  
1-1/4 yards



Suggested Backing  
2240702 #1  
4 yards

Exclusive Quilt Design by Christa Watson of christaquilts.com for Camelot Fabrics  
Fabric collection: Captivate by Alisse Courter for Camelot Fabrics  
The direction of the fabrics in the digital imagery may not be accurate to the final product.



Blog, Facebook, Twitter @CamelotFabrics  
Pinterest, YouTube & Instagram @Camelot\_Fabrics  
camelotfabrics.com • camelotfabricsblog.com  
Toll-Free: 1-800-361-4120 • 514-382-2400  
info@camelotfabrics.com • www.camelotfabrics.com

Finished quilt size: 63" x 73"

## OTHER TOOLS & SUPPLIES

2 yds extra-wide quilt batting (at least 76" wide)

Rotary Cutter, Mat, Rulers (a 15-1/2" square ruler would be helpful), Straight Pins, Sewing machine, and threads to match your fabrics.

## Notes:

- Please wash, dry & iron your fabric before beginning, and trim your selvages.
- WOF = width of fabric.
- Unless otherwise indicated, sew all seams with an accurate 1/4" allowance.

## CUTTING

Fabric 1

Cut (2) 6" x WOF strips - Sub-cut (12) 6" x 6" squares

Fabric 2

Cut (2) 6" x WOF strips - Sub-cut (12) – 6" x 6" squares

Fabric 3

Cut (2) 6" x WOF strips - Sub-cut (12) – 6" x 6" squares

Fabric 4

Cut (2) 6" x WOF strips - Sub-cut (12) – 6" x 6" squares

Fabric 5

Cut (2) 6" x WOF strips - Sub-cut (12) – 6" x 6" squares

Fabric 6

Cut (7) 2" x WOF strips

Fabric 7

Cut (10) 6" x WOF strips - Sub-cut (60) 6" x 6" squares

Fabric 8

Cut (7) – 5 ½" x WOF strips

Backing

Cut (2) 2yd x WOF pieces

Binding

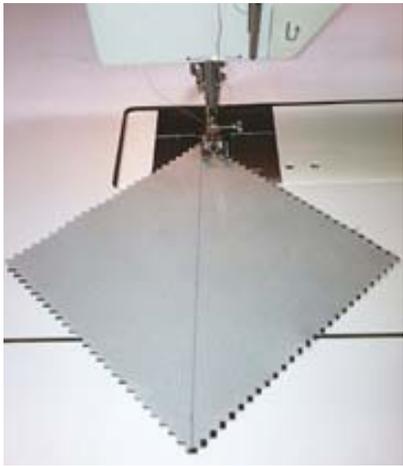
Cut (7) 2-1/2" x WOF strips

## THE DESIGN

This quilt is made from 120 half square triangle units (HSTs) with a finished size of 5" x 5". The HST's are cut slightly oversized and then trimmed down for ease in sewing. Each of the 5 rows of herringbone blocks is made from a different foreground print with the same background fabric.



## STEP 1 - MARKING AND SEWING THE SQUARES



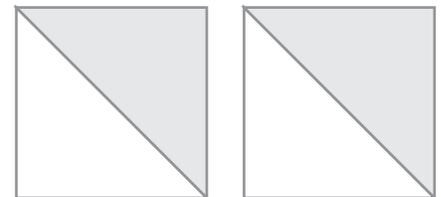
a) Use a straight edge to draw a diagonal line down the center of the wrong side of each fabric #7 square from one corner to the opposite corner. You will repeat this for a total of 60 squares.

b) Pair up each fabric #7 square with a foreground square (fabrics #1-#5), right sides together. You should have a total of 60 pairs of foreground/background squares.

Sew with the fabric #7 square on top so you can see your lines:  
c) Sew 1/4" away from the marked line on either side. For quick assembly, chain piece your units by sewing all of the right hand seams on each fabric pair without clipping threads in between each pair. Then go back and sew all of the left hand seams.

## STEP 2 – PRESS AND TRIM THE HALF SQUARE TRIANGLES

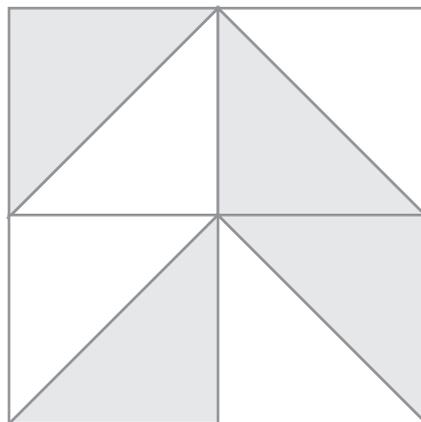
a) Cut all of your squares on the marked line and open them up. Press seam allowances toward fabric #7. Each pair will yield two HST's that look like this:



You should have a total of 24 HSTs for each background/foreground color combination. If needed, trim your squares so that they measure exactly 5 1/2" x 5 1/2". Use a ruler with a 45 degree line aligned with the center seam of each block while trimming.

## STEP 3 – SEWING THE HERRINGBONE BLOCKS

a) Sew 4 of the same HST units together as shown, rotating as needed:

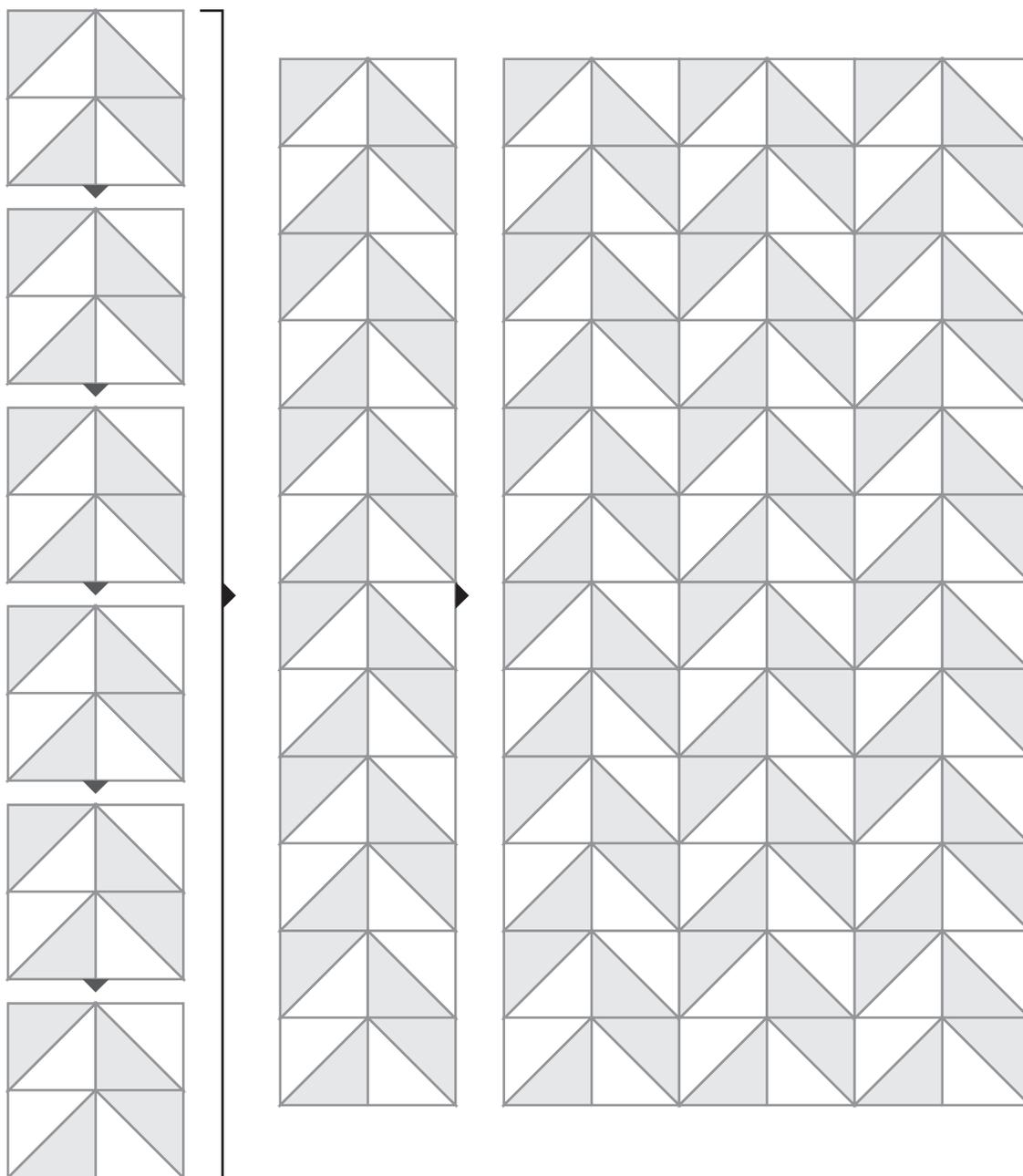


b) Continue to press the seams towards fabric #7 as you join the HST units together. Press the center block seam open to reduce bulk. Repeat for a total of 30 Herringbone blocks.

You should have 5 different foreground/background color combinations, with 6 blocks each. They should each measure 10 1/2" unfinished. If you blocks are larger or smaller, that is okay, as long as they are all the same size. Square up your blocks if needed.

## STEP 4 – SEWING THE ROWS

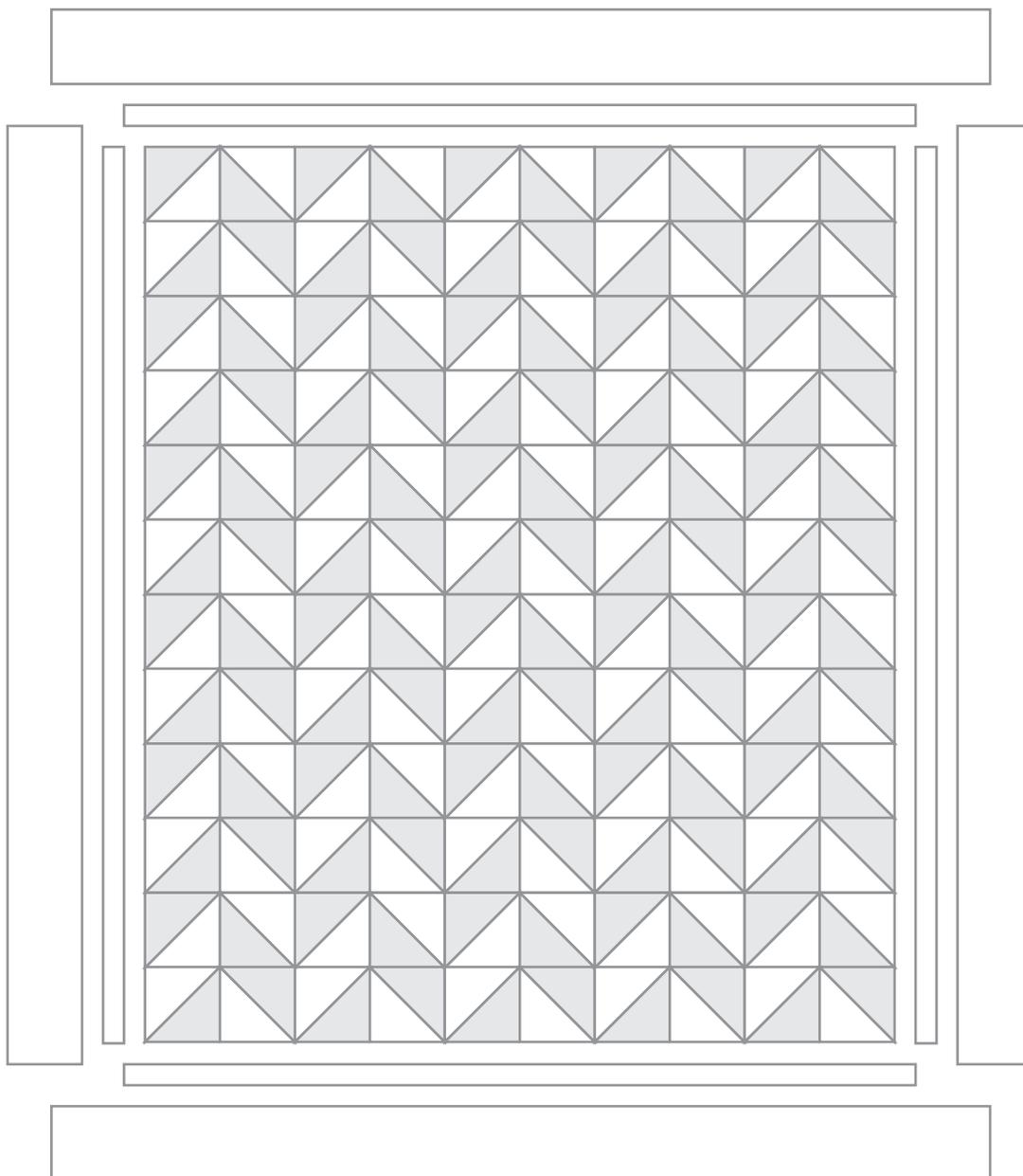
a) Join 6 Herringbone blocks of the same fabric combination together into a vertical column. Repeat so that you have a total of 5 columns and sew the columns together side-to-side, referring to the quilt illustration on Page 1.



## STEP 5 – COMPLETING THE QUILT TOP

- a) Join strips of fabric #6 into a total of 4 long border pieces and press the seams open.
- b) Measure the sides of your quilt and cut (2) fabric #6 strips the same length. They should measure approximately 60-1/2" unfinished. Sew the side borders on and press the seams open.
- c) Measure the width of the top and bottom of your top with the inner side borders attached. It should measure 53 1/2". Cut (2) fabric #6 strips the same length and sew them to the top and bottom of your quilt.
- d) Add the outer borders in the same manner by measuring the sides, trimming to length and sewing. The side borders should be trimmed to a length of approximately 63-1/2". Sew these borders on first. The top and bottom borders should also be trimmed to a length of 63-1/2". Sew them on to complete the top.

Join the borders according to the diagram below:



## STEP 6 – FINISHING THE QUILT

a) Join two lengths of backing fabric along their longer edges with a 1/2" seam. Press seams open. Backing piece should measure approximately 72" x 80".

b) Layer and baste according to your favorite method. If you will be quilting on a home machine, a low loft high density cotton batting works best to reduce bulk and eliminate shifting of the layers while quilting.

Quilting suggestion: use a thin 50 weight high quality cotton thread in a coordinating color in both top and bobbin. Quilt an all over jagged stipple design over the surface of the quilt, crossing over previous lines of stitching with additional straight or triangular shaped lines. This will enhance the angular nature of the piecing.

c) Sew the strips of binding together end to end and press the seams open. Bind the quilt as desired.

