

Jane Farnham



"The Sky is Falling" Table Runner (D-022)



Fabric requirements



Fabric A: 214-0001 White
1-3/4 yards

Hexagons:
Fruit Stand Fat Quarter Bundle
1240207FQB



Suggested Backing:
1240204 #3
2 yards

Finished Size: 16" x 60"



Exclusive design by Melissa Stramel of Lilac Lane Patterns for Camelot Fabrics
Fabric collection: Fruit Stand by Jane Farnham for Camelot Fabrics



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OTHER TOOLS & SUPPLIES

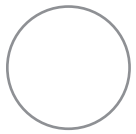
- 2 yards of quilt batting (58" wide) from Camelot Fabrics
- several sheets of lightweight cardstock
- sewing machine & coordinating thread
- rotary cutter & fabric shears
- paper printer
- paper scissors
- straight edge ruler & measuring tape
- straight pins
- fabric marker or pencil
- seam ripper

NOTES

- Please wash, dry & iron your fabric before beginning, and trim selvages.

Note: since this table runner is composed by appliquéing shapes in a somewhat random arrangement, we don't give precise directions for how many pieces to cut of each size, or their exact placement. We recommend you refer to the illustration on page 1 for an idea of how to arrange your pieces, and play with their numbers & positions to suit your own eyes.

PREP



Fabric A

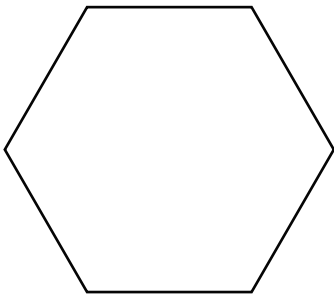
- Cut (1) 15" x 60" rectangle.

Binding Strips

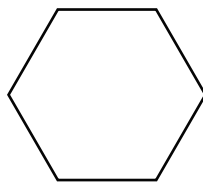
- Cut (1) 2-1/2" x 18" strip from each accent fabric
- Join these strips end-to-end, Right Sides together, with a 1/2" seam. Press the seams open.

Templates:

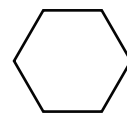
Print the Hexagon Templates (last two pages) at 100% of actual size, and trace them onto your cardstock.



Large Hexagon
Cut 4 - 6 from cardstock.

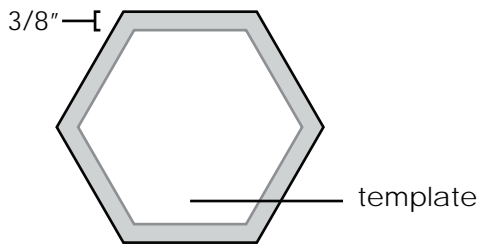


Medium Hexagon
Cut 12 - 18 from cardstock.



Small Hexagon
Cut 6 - 9 from cardstock.

ASSEMBLY - METHOD 1 (FOLDED EDGES)

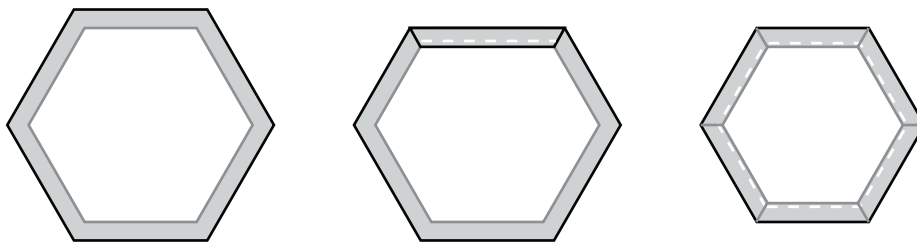


1. Trace each hexagon onto the Wrong Side of an accent fabric, adding an extra 3/8" on all sides. Cut out these fabric hexagons.

Keep the cardstock & fabric hexagons together in pairs, as you'll need to have them together for the next step.

2. Folding over (1) edge at a time, hand-baste each fabric hexagon around its template, using smaller stitches in the corners. Press to set the creases

This graphic show the back of the fabric-template pair before, during & after the turning process. Note that the cardstock extends within the fabric's fold & all the stitches are on the back of the unit.



3. Arrange your basted hexagons on the Right Side of the Fabric A rectangle, Wrong Side down, clustered more toward one end of the rectangle and thinning out toward the other end. Once you're happy with the arrangement, pin each hexagon in place with a pin through its center.

4. Topstitch each hexagon to the Fabric A background, removing the cardstock templates as you go.

If you're sewing by hand, you may want to stitch (2) adjacent edges in place before removing the cardstock template. This helps to maintain the hexagon's shape.

If you're machine-stitching, you'll need to remove the cardstock template before sewing the edges in place.

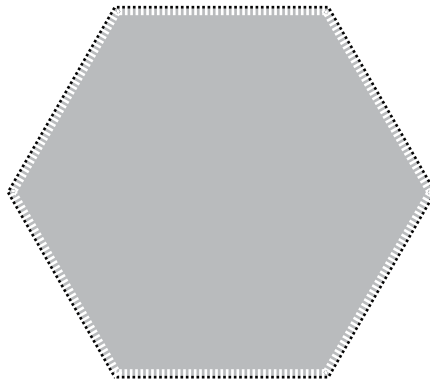
ASSEMBLY - METHOD 2 (ZIG-ZAG EDGES)

1. Trace each hexagon onto the Wrong Side of an accent fabric, without adding any extra size. Discard or put away the template pieces.

Note: for this method, we recommend stabilizing your fabric with fusible web to keep it from puckering around the edges.

2. Arrange your fabric hexagons Wrong Side down, on the Right Side of your Fabric A rectangle, clustered more toward one end of the rectangle and thinning out toward the other end. Once you're happy with the arrangement, pin each hexagon in place with a pin through its center.

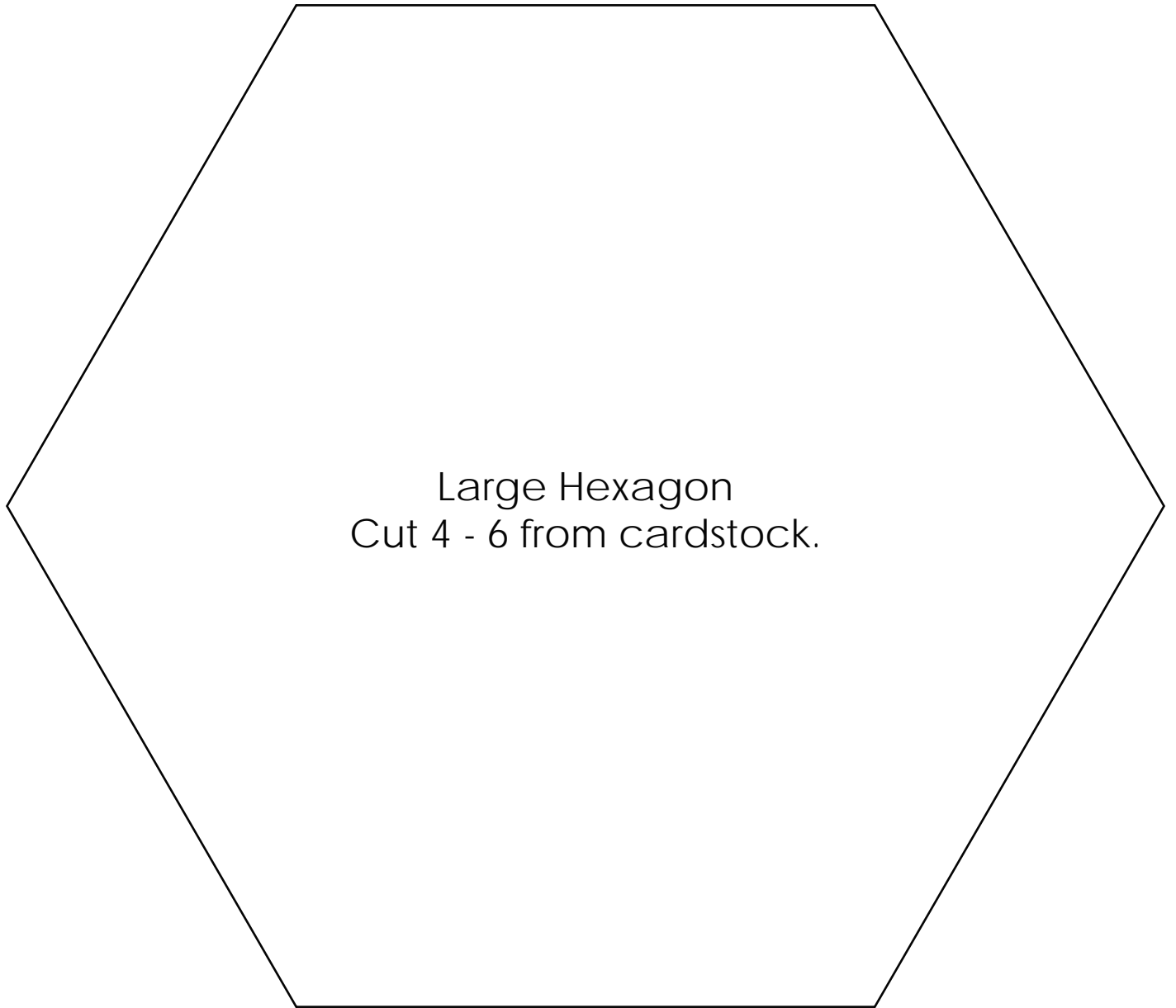
3. Topstitch each hexagon to the Fabric A background with a zig-zag stitch around all (6) sides. Use a very short stitch length to neatly enclose the raw edge.



FINISHING

1. Layer the Table Runner top, batting & backing fabric, Right Sides outward. Baste & quilt as desired, trim, and bind with the 2-1/2" composite strip you made from your accent fabrics.

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