

Fabric requirements



Fabric A:
23700101 #3
1 yard



Fabric B:
23700105 #2
1 yard



Fabric C:
23700102 #1
1 yard



Fabric D:
23700101 #1
1 yard



Fabric E:
23700105 #2
5/8 yard



Fabric F:
23700102 #3
2/3 yard (Binding)



Fabric G:
23700104 #3
1/3 yard



Fabric H:
2142-0001
2-1/8 yards



Fabric I:
214-0036 Lime
1-1/8 yards



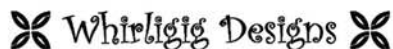
Fabric J:
2143-0002
1-1/8 yards



Suggested Backing:
23700104 #1
5-2/3 yards

Exclusive Quilt Design by Chris Hoover of Whirligig Designs for Camelot Fabrics
Fabric collection: Scooby Doo by Camelot Design Studio from Camelot Fabrics. © Hanna-Barbera.
The direction of the fabrics in the digital imagery may not be accurate to the final product.

Finished Quilt Size: 80" x 96"



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OTHER TOOLS & SUPPLIES

- Rotary cutter & mat
- Sewing machine & coordinating thread
- Iron & pressing surface
- Pencil
- 3 yards extra-wide quilt batting (at least 86" wide)

NOTES

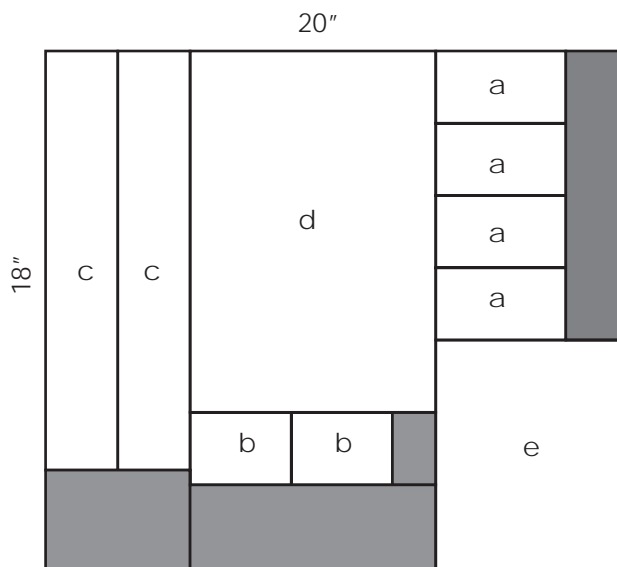
- Please wash, dry & iron your fabric before beginning, and trim selvages.
- For best results, read all directions before beginning.
- Use a 1/4" seam allowance for all sewing.
- WOF = width of fabric.

Cutting

Focus Prints – Fabrics A & C:

From each Fabric A & C, cut 4 fat quarters. From each fat quarter, cut the following as shown on the diagram:

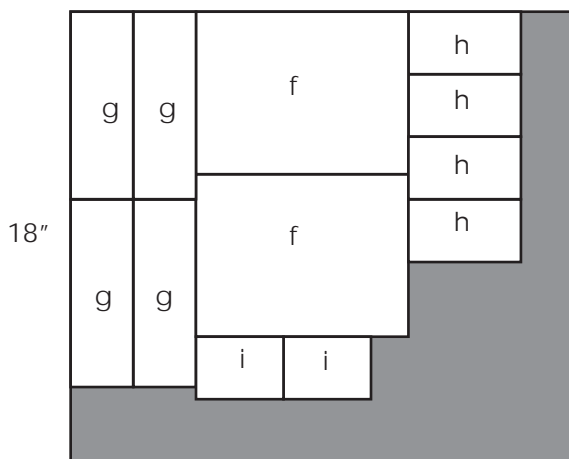
- 4 - 2-1/2" x 4-1/2" rectangles (a)
- 2 - 2-1/2" x 3-1/2" rectangles (b)
- 2 - 2-1/2" x 14-1/2" rectangles (c)
- 1 - 8-1/2" x 12-1/2" rectangle (d)
- 1 - 6-1/2" x 8 rectangle (e) – set aside for backing



Focus Prints – Fabrics B & D:

From each Fabric B & D, cut 4 fat quarters. From 3 of the fat quarters, cut the following as shown on the diagram above:

- 4 - 2-1/2" x 4-1/2" rectangles (a)
- 2 - 2-1/2" x 3-1/2" rectangles (b)
- 2 - 2-1/2" x 14-1/2" rectangles (c)
- 1 - 8-1/2" x 12-1/2" rectangle (d)
- 1 - 6-1/2" x 8 rectangle (e) – set aside for backing



From each remaining fat quarter from Fabrics B & D, cut the following as shown in the diagram at left:

- 2 - 8-1/2" x 6-1/2" rectangle (f)
- 4 - 2-1/2" x 7-1/2" rectangles (g)
- 4 - 4-1/2" x 2-1/2" rectangles (h)
- 2 - 3-1/2" x 2-1/2" rectangle (i)

Fabric H (background):

Cut 4 – 5-1/2" x WOF strips.

Sub-cut: 28 – 5-1/2 x 4-1/2" rectangles.
and 8 – 5-1/2" x 2-1/2" rectangles for sashing blocks.

Cut 8 – 4-1/2" x WOF strips for sashing strips.

Cut 5 – 2-1/2" x WOF strips for sashing strips.

Fabric I:

Cut 24 – 1-1/2" x WOF strips.

Sub-cut: 12 – 1-1/2" x 18-1/2" rectangles,
16 – 1-1/2" x 16-1/2" rectangles,
12 – 1-1/2" x 12-1/2" rectangles,
16 – 1-1/2" x 10-1/2" rectangles,
8 – 1-1/2" x 9-1/2" rectangles
and 8 – 1-1/2" x 6-1/2" rectangles.

Fabric J:

Cut 26 – 1-1/2" x WOF strips.

Sub-cut: 16 – 1-1/2" x 18-1/2" rectangles,
16 – 1-1/2" x 16-1/2" rectangles,
16 – 1-1/2" x 12-1/2" rectangles,
and 16 – 1-1/2 x 10-1/2 rectangles.

Fabric G:

Cut 2 – 4-1/2" x WOF strips.

Sub-cut: 14 – 3-1/2" x 4-1/2" rectangles.

Sub-cut remaining strip to 2 –1/2" and cut 4 – 3-1/2" x 2-1/2" rectangles.

Fabric E:

Cut 2 – 4-1/2" x WOF strips.

Sub-cut: 28 – 2" x 4-1/2" rectangles for sashing blocks

Cut 4 – 2-1/2" x WOF strips.

Sub-cut 72 – 2" x 2-1/2" rectangles for blocks and sashing blocks.

Fabric F:

Cut 9 – 2-1/4" strips x WOF for binding.

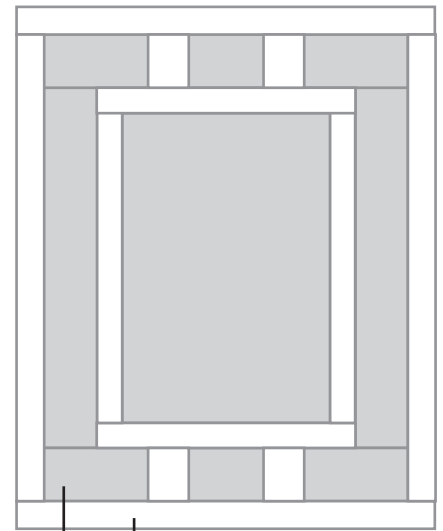


PIECING

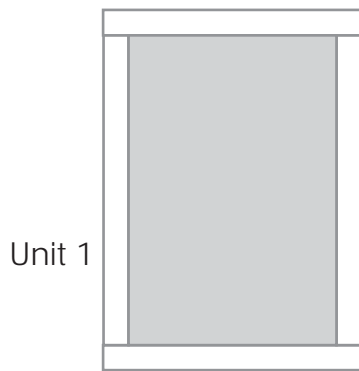
Full Blocks

Each full block is made using one focus fabric, an accent fabric (either Fabric I or Fabric J) and 2" x 2 1/2" Fabric E rectangles. Follow the instructions below to make 14 blocks in the combinations shown in the chart.

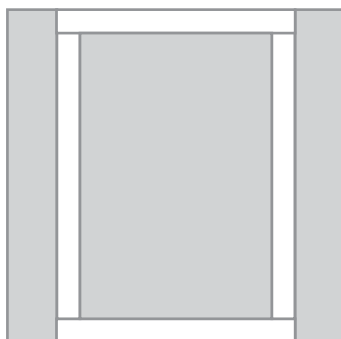
ACCENT	FOCUS	MAKE
Fabric J	Fabric A	4
Fabric J	Fabric C	4
Fabric I	Fabric B	3
Fabric I	Fabric D	3



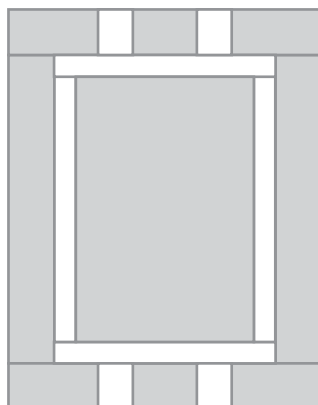
Focus Fabric
Accent Fabric



Sew a 1-1/2" x 12-1/2" accent rectangle to the sides of a 8-1/2" x 12-1/2" focus rectangle. Sew a 1-1/2" x 10-1/2" accent rectangle to the top and bottom of the focus rectangle to make Unit 1.

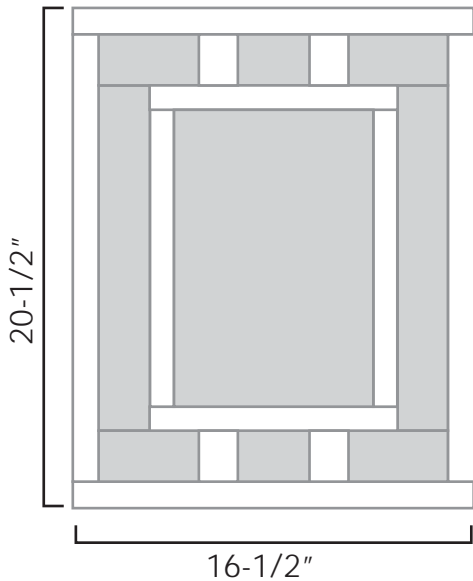


Sew a 2-1/2" x 14-1/2" focus rectangle to each side of Unit 1.



Sew 2 - 2-1/2" x 4-1/2" and 1 - 2-1/2" x 3-1/2" focus rectangles together with 2 - 2" x 2-1/2" Fabric E rectangles as shown. Make 2 of these units and sew them to the top & bottom of Unit 1.





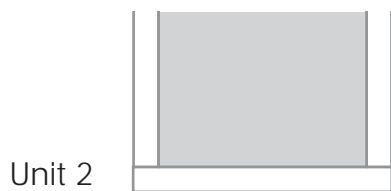
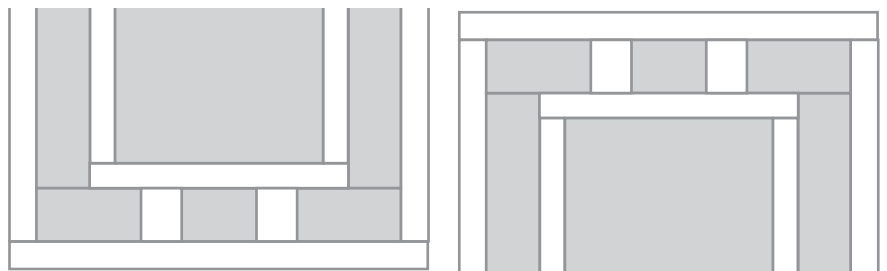
Sew a 1-1/2" x 18-1/2" accent rectangle to the sides of Unit 1. Sew a 1-1/2" x 16-1/2" accent rectangle to the top and bottom of Unit 1. Unfinished Full Block size is 16-1/2" x 20-1/2".

Half Blocks

Each half block is made using one focus fabric, accent Fabric I and 2" x 2-1/2" Fabric E rectangles. Follow the instructions below to make 4 blocks in the combinations shown in the chart.

ACCENT	FOCUS	MAKE
Fabric I	Fabric B	2
Fabric I	Fabric D	2

NOTE: Since prints are unidirectional, one block for Fabric B and one block for fabric D should be constructed in the mirror image of the first.



Unit 2

Sew a 1-1/2" x 6-1/2" accent rectangle to the sides of a 6-1/2" x 8-1/2" focus rectangle. Sew a 1-1/2" x 10-1/2" accent rectangle to the bottom of the focus rectangle to make Unit 2.



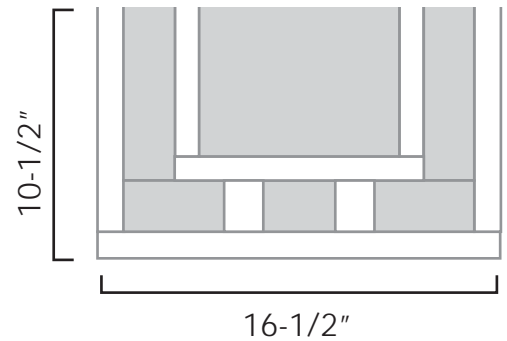
Sew a 2-1/2" x 7-1/2" focus rectangle to each side of Unit 2.



Sew 2 – 2-1/2" x 4-1/2" and 1 – 2-1/2" x 3-1/2" focus rectangles together with 2 – 2" x 2-1/2" Fabric I rectangles as shown and sew them to the bottom of Unit 2.

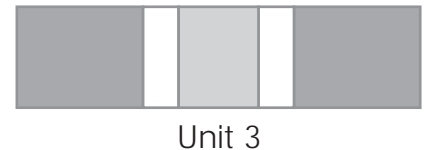


Sew a 1-1/2" x 9-1/2" accent rectangle to the sides of Unit 2. Sew a 1-1/2" x 16-1/2" accent rectangle to the bottom of Unit 2. Unfinished Half Block size is 16-1/2" x 10-1/2".



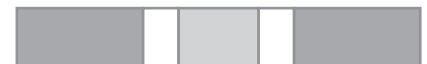
Sashing Blocks & Strips

Sew 2 – 5-1/2" x 4-1/2" Fabric H rectangles, 2 – 2" x 4-1/2" Fabric E rectangles and a 3-1/2" x 4-1/2" Fabric G rectangle together as shown to make Unit 3. These units will be inserted between blocks (see cover page). Make 14.



Unit 3

Sew 2 – 5-1/2" x 2-1/2" Fabric H rectangles, 2 – 2" x 2-1/2" Fabric E rectangles and a 3-1/2" x 2-1/2" Fabric G rectangle together as shown to make Unit 4. These units will be inserted between Full Blocks and the top & bottom edges of the quilt (see cover page). Make 4.



Unit 4

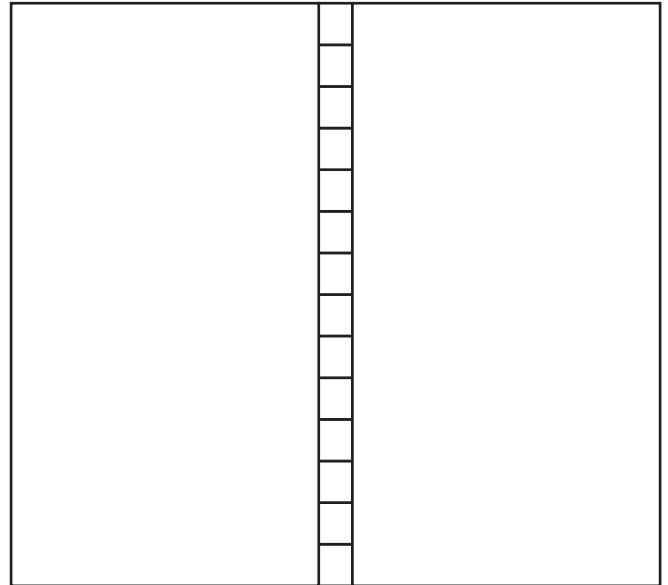
ASSEMBLY

- Arrange full blocks, half blocks and Units 3 and 4 in columns as shown on the front page of the tutorial. Sew the columns of blocks and units together.
- Sew the short ends of 4-1/2" Fabric H strips together. Cut 3 sashing strips to 4-1/2" x 96-1/2". Sew a sashing strip between the columns of blocks.
- Sew the short ends of 2-1/2" Fabric H strips together. Cut 2 sashing strips to 2-1/2" x 96-1/2". Sew a sashing strip to each outer side.



PIECING THE BACK

- Cut Backing fabric into two equal lengths (approx. 102").
- Randomly sew 14 focus rectangles (set aside for backing) along the short edges. Trim the length to match the backing fabric length.
- Sew this pieced section between two backing pieces for a fun back!



- Layer quilt top with batting and backing. Baste and quilt as desired, and bind with 2-1/4" Fabric F strips.

