Hang Time Quilt (Q-027A)

Fabric requirements:

- Fabric A: 214-0003 Au Naturel 4-1/2 yards
- Fabric B: 214-0028 Zinc 1 yard
- Fabric C: 214-0029 Chamomile 1/8 yard
- Fabric D: 214-0041 Sunshine 1/8 yard
- Fabric E: 214-0008 Gold 1/8 yard
- Fabric F: 214-0036 Lime 1/8 yard
- Fabric G: 214-0012 Evergreen 1/8 yard
- Fabric H: 214-0035 Spearmint 1/8 yard
- Fabric I: 214-0034 Ball 1/8 yard
- Fabric J: 214-0039 Topaz 1/8 yard
- Fabric K: 214-0030 Grapefruit 1/8 yard
- Fabric L: 214-0031 Geranium 1/8 yard
- Fabric N: 214-0019 Amethyst 1/8 yard
- Fabric M: 214-0010 Bright Pink 1/8 yard
- Fabric N: 214-0015 Marina 1/8 yard

Finished Quilt Size: 75” x 75”

Suggested Backing: 214-0037 Midnight 3 yards
OTHER TOOLS & SUPPLIES
- 2-1/2 yards of extra wide quilt batting (at least 80” wide)
- sewing machine & coordinating thread
- rotary cutter & mat
- fabric shears
- straight edge ruler & measuring tape
- straight pins
- fabric marker or pencil

NOTES
- For best results, read through all instructions before beginning.
- WOF = width of fabric (42”)
- RST = right sides together
- Unless otherwise directed, sew all seams with an accurate 1/4” seam allowance, and press seams open as you go.
- Please wash, dry & iron your fabric before beginning, and trim selvages.

CUTTING
Fabric A - Background
- Cut (11) 6-1/2” x WOF strips
- sub-cut (64) 6-1/2” squares.
- Cut (7) 3-1/2” x WOF strips
- sub-cut (32) 3-1/2” squares and (16) 3-1/2” x 9-1/2” rectangles.
- Cut (4) 15-1/2” x WOF strips
- sub-cut (40) 3-1/2” x 15-1/2” rectangles.

Fabric B - Sashing & Binding
- Cut (3) 3-1/2” x WOF strips - sub-cut (25) 3-1/2” squares.
- Cut (8) 2-1/2” x WOF strips for the Binding.

Fabrics C - R - Accent
- Cut (1) 3-1/2” x WOF strip from each - sub-cut (12) 3-1/2” squares from each; (192) total.

Fabric C
Fabric D
Fabric E
Fabric F
Fabric G
Fabric H
Fabric I
Fabric J

Fabric K
Fabric L
Fabric M
Fabric N
Fabric O
Fabric P
Fabric Q
Fabric R

Backing
- Cut (2) 90” x WOF rectangles.
MAKING THE BLOCKS

1. Draw a diagonal line through the center of (8) squares of each Accent fabric, on the Wrong Side as shown. Make (8) from each Accent fabric.

2. Sew (2) matching squares to opposite corners of each 6-1/2” Background fabric square, RST, along their diagonal lines. Trim of the excess fabric, 1/4” from the seams as shown. Make (4) with each Accent fabric - (64) units total.

3. Sew a 3-1/2” Accent fabric square to a 3-1/2” Background fabric square as shown, and press the seam toward the Accent fabric. Make (2) with each Accent fabric - (32) units total.

4. Sew (2) matching Accent squares to the end of a 3-1/2” x 9-1/2” Background rectangle as shown, and press the seams toward the Accent fabric. Make (1) with each Accent fabric - (16) units total.

5. Sew matching units from Steps 1 & 2 in rows as shown. Make (2) with each Accent fabric - (32) units total.

6. Sew matching rows from Step 5 together with a matching unit from Step 4, as shown, to complete the Blocks. Make (1) with each Accent fabric - (16) Blocks total.
MAKING THE QUILT TOP

Note: We show the blocks in a certain arrangement in the diagrams & quilt illustrations, but the order of blocks in the quilt top is entirely up to you, since all the blocks are the same dimensions. So play around, and choose an arrangement that makes your eyes happy!

1. Sew the blocks together in rows of (4) as shown, with a 15-1/3” x 3-1/2” Background fabric rectangle on either side of each block.

![Block Arrangement Diagram]

Make (4) rows.

2. Sew (4) 15-1/2” x 3-1/2” Background fabric rectangles together in rows with (5) 3-1/2” Sashing fabric squares as shown.

![Sashing Diagram]

Make (5) rows.

3. Sew the rows of blocks & sashing together top-to-bottom as shown in the Assembly Layout, to complete the quilt top.

FINISHING THE QUILT

1. Join the Binding fabric strips end-to-end and press to make the binding.
2. Join the Backing fabric rectangles along their 90” edges to make (1) 90” x 83” rectangle.
3. Layer the backing, batting & quilt top, with the fabrics’ Right Sides facing outward. Baste & quilt as desired.
4. Trim excess batting & backing, and bind.